

Member News

February, 2023

Reminder:

Membership Dues are due now!

Memberships are for one calendar year (January - December) and are \$26 per year. Dues are discounted to \$13.50 during October - December and your membership will need to be renewed each January thereafter for \$26.

For complete Member Benefits, please go to the PAH website - [PAH About Section](#).

Pastel Artists of Hawaii

Promoting Pastels as a Fine Art Medium in Hawaii

A Message from Su

Su Shen Atta, Co-President

Aloha friends:

I cannot believe it is already February, 2023. With 2022 in the history books and the national pandemic emergency now in the not-so-distant past, life can begin to return to some semblance of normalcy in 2023. I know for me, it is off to a busy start. PAH has a lot going on in 2023 with a workshop being held in March with Desmond O'Hagan (<http://desmondohagan.com/>) Desmond O'Hagan is an amazing oil and pastelist whose work highlights the use of color and light in interesting ways. This two-day workshop will be held on **March 25-26** via Zoom from 8 a.m. to 3 p.m. The information is contained in this newsletter and it should be both instructive and enlightening for all members at all levels. I am looking forward to it. I hope everyone will be able to attend.

We are also hoping to have a fall workshop as well and are currently making arrangements to schedule this opportunity with more information to come.

In addition to learning more from other pastel colleagues, we are holding a community event **April 8, 2023**. This event will take place at and we are still looking for volunteers who are interested in participating.

I want to remind all of the members that membership dues are due now. Your dues support many of the new initiatives, including outreach activities of PAH as well as offsetting some of the costs of the workshops, beyond tuition costs. Your continued support is important so get those dues in as quickly as you can.

As with this newsletter, we hope to communicate more information about artistic activities going on in our local community here in Hawaii as well as information and articles of interest to our members from the mainland and internationally. If there is a topic of interest that you would like to share or have an interest in reading more about, please reach out to Claudia Haywood (haywoodmcmurry@gmail.com) who has graciously agreed to take over the newsletter this year. I am optimistic that there will be more opportunities to communicate, share our thoughts and experience in working in pastels and to showcase and highlight our work.

I am looking forward to the exciting challenges 2023 has to offer and I hope you are too.

Officers

Co-President: Su Shen Atta

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PAH Website:

<https://www.pastelartistsofhawaii.com/>

Upcoming Workshop

Desmond O' Hagan, The Beauty of Pastel

"All art is a form of story-telling, and mine tells the story of interpreting light – a constant element in my paintings. Whether it is the subtle colors of dusk, or a simple stream of light in a dimly lit interior, all these effects motivate me to capture the image on canvas or paper. Throughout the years, I have worked in watercolor, acrylics, charcoal, pen & ink, and monotypes, but my primary focus is oils and pastels. With oils, I enjoy the expressive brush strokes and the way paint can be manipulated on canvas or paper. With pastels, I love the texture, the explosive color, and the bold strokes I can achieve."



Online Workshop Dates: March 25-26, 2023

See inside for

details and registration information!

About Desmond O'Hagan

Desmond O'Hagan is an amazing artist. He was born in Wiesbaden, Germany, but was raised in the United States, and currently resides in Denver, Colorado. He is a frequently requested workshop presenter and instructor in both pastels and in oil painting. He devotes his own art practice to both mediums and enjoys travelling throughout the world. He is internationally recognized and has won numerous awards for his work in both oil and pastel. He has Eminent Pastelist status through IAPS, Who's Who in American Art, and is a Master Pastelist with PSA in NYC.

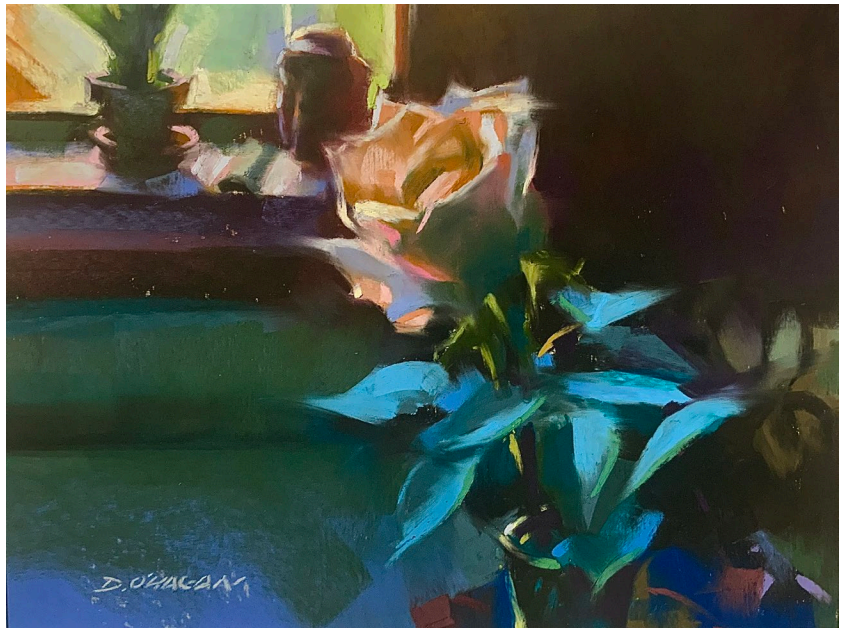
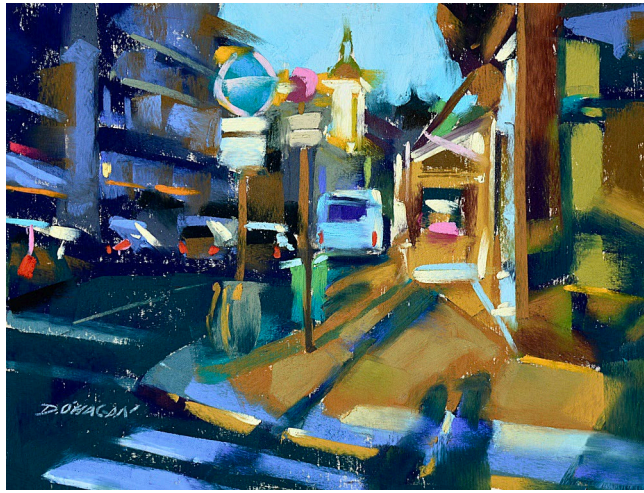
Bold Strokes and Color. The unique characteristics about Desmond O'Hagan's work can be readily identified when you see it and you can tell that he loves explosive and diverse color as it is expressed through his use of it in combination with bold strokes throughout his work. His work includes many outdoor scenes, specifically urban landscapes. He uses both light and color in incredibly unique ways as demonstrated here:



"Light Rain, Downtown Denver" pastel 18"x 24"



"September Rain" pastel 24"x 36"



He is spotlighted in the *Artist Network* Newsletter at the link here where he talks about painting with confidence. What I found fascinating in researching Desmond O'Hagan is his technique for using bold, expressive, direct and challenging strokes to draw the eye into the photo. It is unique and very different from other styles, with less blending (minimal blending) and watching his videos from start to finish are very interesting. The workshop should be exciting. Check him out at the following links for more information about Desmond O'Hagan.

[Artist Spotlight | Desmond O'Hagan, How to Paint with Confidence \(artistsnetwork.com\)](#)

Shameless plug here. He recently put together a pastel set with Jack Richeson pastels. I personally love Jack Richeson pastels. I like the creamy texture and application, which I imagine make them wonderful for his bold and expressive mark making and the colors are amazing. His comment in a recent workshop about the set was it contained a limited palette of 40 colors. It is amazing. Here is a link to the set on the Richeson website (note it was listed on Amazon but is currently not available: [Desmond O'Hagan's Essential Pastel Set/40 – Jack Richeson & Co. \(richesonart.com\)](#)) The set is available from the following links:

<https://www.judsonsart.com/products/desmond-ohagan-essential-pastel-set-40>

<https://www.dakotapastels.com/product/RichesonHR40DesmondOHagan>



MESSAGE FROM OUR LOCAL ART SUPPLY – HAWAIIAN GRAPHICS

IN THE STORE

I reached out to Florence Matsuoka at Hawaiian Graphics after a recent visit because I noticed some new product offering on the shelves. Yes, new products of interest to all artists but here are some new offerings of interest to pastelists with photos! Thanks Florence!

Sennelier

Extra-Soft Pastel Half Stick Sets

DESCRIPTION

Sennelier's Extra-Soft Pastels were created at the turn of the 20th century. These pastels allow for large areas to be covered with a lush, luxurious color. Composed of high-quality pure pigment and a natural transparent binder. The exceptional brightness is the result of the pigment and the natural mineral fines discovered by Henri Sennelier in 1905 and that have been used in the manufacturing process ever since. The manufacturing process of the pastel does not compress the paste, and the pastel dries naturally in open air.

Newly stocked sets:

#10132285 30-Color Assorted Set

#10132284 30-Color Plein Air Landscape Set

#10132283 30-Color Plein Air Seaside Set



Winsor & Newton

Introduction to Fine Art Soft Pastel Sets

DESCRIPTION

Soft pastels feature artist-grade pigments to provide outstanding lightfastness. Easy to apply and blend due to their silky soft texture for seamless blending. Sets are packaged in metal tins.

The Introduction to Fine Art 15-Color Set includes white, yellow, deep yellow, orange, light red, deep red, violet, deep blue, cyan, turquoise green, emerald, deep green, medium brown, ochre and black.

The Introduction to Fine Art 30-Piece Set includes white (two each), lemon, yellow, deep yellow, orange, light red, medium red, deep red, pale blue, medium blue, deep blue, cyan, pale green, emerald, deep green, deep brown, medium brown, pale brown, buff, brick, ochre, light gray, deep gray, black, rose, magenta.



Cretacolor Hard Pastels (Carre)

[very similar to Nupastels which are no longer available open stock]

DESCRIPTION

Recognized by artists for their brilliance, high pigmentation and extraordinary lightfastness, Cretacolor Hard Pastels are a highly versatile tool. They can be used on a corner for details or on an edge for broad strokes. The colors are easily blended and can be worked lightly with water. Available in 72 colors.

Sets stocked include the 8pc Grey, 8pc Brown, 12pc , 24pc and 72 pc



Nitram Art Assorted Charcoal Set

DESCRIPTION



This set contains an assortment of charcoal sticks including two each of Nitram Academie Fusains H (5mm, hard), HB (5mm, medium), B (5mm, soft) and Petits Batons B+ (6mm, soft round). Hard charcoal sticks create fine lines and detail, while medium charcoal sticks are ideal for drawing and sketching. Soft charcoal sticks create dark notes and shading; extra soft charcoal sticks achieve deep, rich blacks.

HAWAIIAN
GRAPHICS
Art Supply Store

[f](#) [t](#) [s](#) Call Us: 808-973-7171

[HOME](#) [OFFERS](#) [Painting](#) [Brushes](#) [Drawing](#) [Paper](#) [Drafting](#) [Craft/Misc](#) [CONTACT](#)

HONOLULU'S MOST COMPLETE ART SUPPLY STORE

SPECIAL Store Hours M-F 9:30am-6pm & Sat 9:30am-4pm

Hawaiian Graphics is located at 1923 S. Beretania Street, Honolulu HI. Members receive PAH members a 10% discount off regular priced supplies and 25% off fine art papers including pastel and charcoal papers (loose sheets only not pads) with proof of membership.

OTHER NEWS OF INTEREST

From Dakota Pastels



The URL for entries is

URL: <https://www.dakotapastels.com/contest>. Also, Dakota has new pastel offerings available that they have just introduced including a new set of dark colors from Blue Earth. Their current sale on products runs through February 28 and include popular items such as Schmincke Pastels, UArt and many other items. Check them out at <https://www.dakotapastels.com>.

September Show Planning

Planning for the September, 2023 show is currently underway. It is scheduled for (insert date) and will be held at (insert location). There is no limit on the number of pieces that any member can submit for the show; however, they must be fairly recent pieces (within the last 2-4 years).

Upcoming Art Shows and Exhibitions

Arizona Pastel Artists Association (APAA)

If you are travelling in Arizona and interested in seeing other pastelists in exhibition, checkout the 2023 7th Annual Open National Show. It will be on from Show runs February 19 through April 23, 2023. For more info: [Arizona Pastel Artists Association - HOME \(wildapricot.org\)](http://www.wildapricot.org)

MEETING SCHEDULE

The next PAH Meeting will be held (via Zoom) on March 19, 2023 from 3-4 p.m. Mark the date on your calendars. More information including the dial information will be provided.

MESSAGE FROM MEMBERSHIP

From Barbara Tinius, Membership Director

Dues are due now!

If you tried to send them to our post office box, please note we have recently had a problem with mail being returned to sender. That has now been cleared up, so please resend your dues. Or quicker still, use the PayPal option on our web page.

You will receive a membership card once you have paid. I will give you a few more weeks before I generate new membership cards to allow time for resending.

Thanks,

Barb

ARTIST RESOURCES

The IAPS website ([IAPS - International Association of Pastel Societies \(iapspastel.org\)](http://iapspastel.org)) has a great video library that include resources for artists such as shipping your work and photographing your work for exhibition. You can watch the videos on YouTube.

WORKSHOP DESCRIPTION AND REGISTRATION

Desmond O'Hagan Hawaii Online Workshop

March 25-26, 2023

8 a.m. – 3 p.m.

Overview

This 2-day, online workshop is designed for participants to listen to lectures, watch demonstrations, benefit from critiques, and spend ample time painting. Participants may work in pastels, oils, or both during the two days. The workshop is scheduled each day from 8:00am to 3:00pm, Mountain Time, with lunch from noon to 1:00pm.

1) Lecture topics include:

- Technique
- Style
- Choice of subject matter
- Materials for both pastels and oils
- Examining paintings in progress/step-by-step
- Critiquing your own paintings
- Framing
- Photographing for reference
- Photographing artwork

2) Demonstrations:

One demo will be completed each day; I will use both pastels and oils. Two cameras will be in place to cover both my palette and the painting. I strive to depict color accurately, but this may vary from computer to computer.

Current and previous workshop demos are for sale.

3) Critiques:

- Individual critiques will be provided equally to each participant and in the same order each day. Your patience is appreciated.
- Sharing specific goals you have for this workshop is welcome and will allow me to focus my comments. My goal is to provide information and insight for participants to incorporate what works for them and disregard what does not work.

- Participants may hold their painting up to the camera or send me a photo. Cell phone photos are fine.
- All are welcome to listen to each critique as this is a beneficial learning tool. Please let me know if you prefer to have your work critiqued privately.

A note about technology – Glitches may occur due to different networks. The Zoom link will follow but check your technology.

SUPPLY INFORMATION FOR THE WORKSHOP

Desmond O'Hagan Workshop Supply List

Set of soft pastels with a good variety of dark, medium, and light colors (no oil pastels or nu pastels). The brands I use are Unison, Rembrandt, Sennelier, and Jack Richeson soft pastels. If interested (but not necessary for the workshop), I have designed a pastel set for Jack Richeson Co. titled Desmond O'Hagan Essential Pastels which can be purchased at Dakota Arts and Judson Art Outfitters:

<https://www.dakotapastels.com/product/RichesonHR40DesmondOHagan?cat=242&idsku=18890>

<https://www.judsonsart.com/collections/richeson-instructor-sets/products/desmond-ohagan-essential-pastel-set-40>

Please have pastel papers of choice (not too heavily sanded), easel, drawing board support for pastel paper, masking tape, kneaded eraser, and a variety of photographs from which to work.

If working in oils, the colors I use, if interested, are Ultramarine Blue, Cerulean Blue, Viridian, Burnt Sienna, Alizarin Crimson, Cadmium Red Light, Cadmium Orange, Cadmium Yellow Light, and Titanium White. I recommend a variety of brush sizes including some larger flats or brights (8 or 10).

Lastly, please have two medium thick point magic markers (black and medium grey) and a few sheets of regular white printer paper.

WORKSHOP OUTLINE

Desmond O'Hagan 2-day Online Workshop Outline

Day One

8:00am	Introduction/Overview of Workshop
Lecture	Technique, style, subject matter, materials for both pastels and oils, the three contrasts, discussion of painting setup
Slide Show	Explanation of paintings; step-by-step paintings in progress; participant questions
Demo	9" x 12" pastel demo; discussion of reference photo and materials used
Participants prepare to paint	Review reference photos individually
Group Paint	Check in, review, critique
Noon – 1:00pm	Lunch
Group Paint	Check in, review, critique
3:00pm	Class ends

Day Two

8:00am	
Lecture	Critiquing your own paintings, framing, photographing people/interiors, photographing artwork
Demo	9" x 12" pastel demo; discussion of reference photo and materials used
Exercise	Three value 5" x 7" sketch using broad tip, black and medium gray markers on white paper; explanation and individual reviews
Group Paint	Check in, review, critique
Noon – 1:00pm	Lunch
Group Paint	Check in, review, critique
3:00pm	Class ends

See next page for registration information

WORKSHOP REGISTRATION INFORMATION

Payment for both the Exhibit and Workshop may be made by check to:

Pastel Artists of Hawaii
P O Box 240207
Honolulu, HI, 96834

or via PayPal on our website.

Workshop Info:

Instructor Desmond O'Hagan

Dates: March 25 & 26

Time: 8 am – 3 pm

Cost \$200

**UPCOMING
COMMUNITY
EVENT – APRIL
8, 2023 –
VOLUNTEERS
NEEDED AND
HOLD THE
DATE- MORE
INFO TO COME!**



HEART of Honolulu Street Festival Saturday, April 8 from 11 AM - 5 PM

Save the date for our next HEART of Honolulu Art Street Festival, Saturday, April 8 from 11 a.m. to 5 p.m.! We're inviting artists and arts organizations to take to the streets, as we shut down Nuuanu Avenue in Chinatown and open it to pedestrian traffic for everyone to experience and enjoy the HEART of the Chinatown Arts District! Stay tuned for a list of participants, or if YOU are an artist who would like to join us with your own tent, please email dacshop@downtownarhi.org for more details.



ON THE BACK PAGE

*From me, on the PAH Newsletter!
Claudia Haywood, Editor PAH Newsletter*

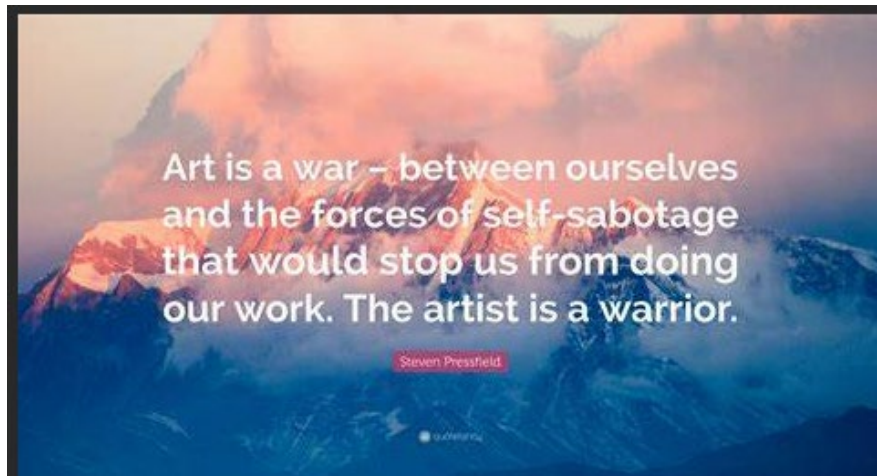
Aloha everyone!

I am very excited to put together this first edition of the PAH Newsletter for 2023. Mahalo to those of you who responded to the survey. Your answers were pretty diverse, indicating you want tips and tricks, trends, news, event information, particularly about upcoming shows.

This last page is where there will be more personalized content, specialized notes from members and similar content. Please feel free to reach out to me at any time if there is content that you think might be of interest to members that should be included in the newsletter. This is your newsletter as a member of PAH. Your input is valuable and welcomed.

Mahalo!

Claudia



From Steven Pressfield, *The War of Art* (Image Source: QuoteFancy)

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